composition of the second seco

Leonor Matos

Interviewer:

Whenever you're ready.

Leonor Matos:

I come into this country in 1970. The minute I come in over here, this country, I love America. Yes, I used to love America, since the beginning. [inaudible]

museum

Interviewer:

How...

Leonor Matos:

I went find a job in a factory, the [inaudible] so I work 10 years new station, in the factory and then I applied for the hospital housekeeper. I started in 1985 till 2003. This is the best thing I did to work in a hospital. I love to work over there.

Interviewer:

Did you have any family here before you immigrated?

Leonor Matos:

Yes. I used to have cousins, my aunts and a godmother too, and my husband is coming away this country single. Then he goes back to the old country to be married with me. Then I come and after six months I come into America.

Interviewer: How long were you at the hospital for?

Leonor Matos:

18 and a half years I work over there.

Interviewer: Do you have any kids in the area?

Leonor Matos: I have a kid. I have two. A daughter and a son.

Interviewer:

Are they still local or did they move?

Leonor Matos:

No, they married. Right now my son is in Portugal.

Composition of the second seco

Interviewer: Oh, they're in Portugal?

Leonor Matos: In the Azores, yeah.

Interviewer: What island? What city?

Leonor Matos: My island is from Sao Miguel.

Interviewer:

Okay. [inaudible] Sorry, I am also the type of person where I'll just say it and there's nothing much to go on. I told you my story and that's it, so.

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Leonor Matos: I don't know. I love America anyway.

Interviewer: Yeah. Is there anything about New Bedford specifically?

Leonor Matos: I like to live in my place. I live not too far away, in the other corner.

Interviewer: Oh really? That close?

Leonor Matos:

Yeah. In Bonnie Street. I go help in the church for the [foreign language] the feasts. I do a lot in the church.

Interviewer:

Have you helped with, I think it's the Blessed Sacrament at Montepio?

Leonor Matos:

Montepio?

Interviewer:

Yeah.

Leonor Matos:

No, Montcalm church.

Interviewer:

Montcalm?

Leonor Matos:

Yeah. My church. I help a lot over there. I take care of the Holy Ghost, the feast, the Lady of Calm. That's it.

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Interviewer:

Yeah, I think.

Leonor Matos: I don't have nothing to say.

Interviewer:

Yeah, it's good enough, just getting everyone's stories and their histories.

Leonor Matos:

Very good.

Interviewer:

Thank you.

Leonor Matos: Okay. Thank you so much.