



Susan Medyn

We came to the SouthCoast, as my husband was reading in the Moby-Dick Marathon. At the time, he worked at the Constitution Museum in Charlestown, Massachusetts.

It was an entirely bleak sleety evening, and since my husband loves to stay awake very late, he was reading at 3:00 AM. We were staying in a hotel in Fairhaven, if you can call it that, and when he got up to leave I woke up and couldn't fall back to sleep. I went to the lobby and got a real estate magazine.

When he came back from the reading, I said, "Wow, we must go look at this house way out at the tip at Sakonnet Hit Neck," so that cold January day we drove out there and found a house that had fared the hurricane and had water views from every side.

We were unable to afford to buy it, but the plumber from this old house eventually did. That started a search of 66 properties from Onset to Narragansett. We finally settled upon a piece of land adjacent to the shore of the Sakonnet River. My husband grew up in Long Island and loved the Long Island shore, but I liked the less sandy shore because I grew up in Upstate New York where we swam in lakes and had a cottage on a lake up in the mountains.

Moving down to the SouthCoast has been life-changing for us. We love the quiet, the beauty, the amazing stone walls. I joined SouthCoast Artists and began to exhibit in their annual tours. I had been an artist all my life, but an untrained one. Just last year I exhibited my monster chart maps at the New Bedford Whaling Museum in the local artisans case.

Since moving here, I've also taken up beekeeping and I have found my zen. I love to be in the woods with the beehives and the buzz and the quiet, not the ticks, and enjoy spending time exploring the SouthCoast. The area is beautiful and New Bedford just is an amazing place to walk around, to look at buildings, architecture, people, and think about the history of this area.

I have been fortunate enough to fill in and read for the Moby-Dick Marathon and also to read after my spouse read this past year, as we had both exhibited in the Local Artist case.

What I love most about the SouthCoast is that every day brings beauty visually and auditorily. It's just so wonderful to look out upon water, to hear water, to be by water, to be by bees, and to be with this amazing community of people who make up the SouthCoast.